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We'd like to hear from you. Send letters and story ideas to, *Ampersand*, at the address on back cover or by fax to (859) 323-1073.

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Front and back cover photos by name

Photo on inside front cover by name

a&s

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Message from the Dean



Dear A&S Alumni & Friends:

As you receive this issue of *Ampersand*, the fall semester is well under way, and once again we have a record number of students—more than 4,700, in fact—enrolled in the College of Arts & Sciences.

A good portion of this issue is devoted to acknowledging our major contributors, which I believe underscores the importance of private giving to the College's current and future success. The College of Arts and Sciences continues to be a source of excellence at UK. We have an outstanding faculty, and our students can compete with the best anywhere. But our faculty and students cannot excel without the help of our generous alumni and friends. As you read about the students featured on pp. x-x, consider that almost every student profiled receives some form of assistance from the College.

I want to bring your attention to several significant new gifts to the College. An anonymous gift of \$250,000, which will be doubled by the Commonwealth of Kentucky's Research Challenge Trust Fund, launches our campaign to build a new observatory on campus. The observatory will be a tremendous instructional asset for basic astronomy courses, create student research opportunities and will also benefit the greater UK and Lexington communi-

ties. The anonymous gift is further bolstered by a \$25,000 pledge from Dr. Mona Hagyard (BS, '56, MS, '60 and PhD, '67, all in physics) and a \$25,000 gift from the Huffaker Family Foundation (Milt Huffaker, BS, physics, '57), plus a \$398,000 investment by the College.

I am particularly excited about a planned gift from the family of Allen W. Bush (BA, sociology, '73). The Bush-Holbrook Endowment will fund the endowed Bush-Holbrook Chair in English as well as a named endowed graduate fellowship and a named endowed undergraduate scholarship in Arts & Sciences. Allen Bush and his sister, Nancy Bush, both of Louisville, will create these funds through the estates of their parents, George A. Bush, Jr., and Mary Blackburn Bush. Mr. Bush was a real estate developer in the Louisville area.

The College's success in fundraising is due in large part to the work of our talented advancement staff, which includes Mimi Ward, Kim Kluemper, Kathryn Brinson and Nancy Smith. Congratulations to the staff for winning the CASE-KY 2004 Grand Award for Audio-Visual Communications for the holiday alumni Flash email featuring historic, wintertime shots of the UK campus. Our A&S website (www.as.uky.edu) has links to both the 2004 and 2005 flash emails for you to view. Please contact us with your email address if you want to receive the upcoming 2006 version.

As I write this, the advancement staff is hard at work planning the 3rd annual A&S Hall of Fame Induction & Scholarship Weekend. I hope you will join us for the festivities, which begin on Thursday, Nov. 2, when alumna Ashley Judd discusses her work as a global ambassador for YouthAIDS during the annual Blazer Lecture in the Humanities.

The following evening, we induct four new members into the A&S Hall of Fame: human rights advocate and lawyer Stephen Bright (BA, political science, '71; JD, '75); former college president and higher education leader Constantine "Deno" Curris (BA, political science, '62; PhD, education, '67); North Carolina Lieutenant Governor Beverly Perdue (BA, history, '69); and former pro football great Art Still (BGS, general studies, '80). The weekend concludes with Saturday's Homecoming celebration (UK vs. Georgia), including a tailgate for A&S alumni. For more information about these events, visit the College's website, or phone Nancy Smith at (859) 257-8124.

Thanks again to all of you for your generous support of the College. I hope to see you in November.

Sincerely,

A handwritten signature in black ink, appearing to read "St. L. Hoch". The signature is fluid and cursive.

Steven L. Hoch

Dean, College of Arts and Sciences

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Meet Six A&S Students

Geography, German major is a student of the world

Senior Robin Michler's life has been shaped by two passions: his love of travel and the environment. Fittingly, he is majoring in both German and geography, with a minor in Judaic Studies, and he has managed to study abroad for almost half of his undergraduate career.

Michler first traveled abroad as a senior at Henry Clay High School in Lexington, spending a year in Munich, Germany, through Rotary Youth Exchange. He returned to Germany a few years later as a recipient of UK's Heidelberg Scholarship.

Michler considers geography to be his primary major because it provides him a way to integrate his personal and academic interests. "I like the way [geography] connects space with people and the environment with people," he says. "I'm an environmentalist, and I like the way you learn to see how people interact with where they live."

The seeds of Michler's environmentalism are obvious—his family has operated Michler Florist & Greenhouses on Maxwell Street near the UK campus since 1901. The business was started by his great-great-grandfather, Karl Michler. Today, it is run by Robin's parents, John and Claudia, and his grandfather Karl. Grandmother Jean also worked in the business as a floral designer for weddings, and she is frequently coaxed out of retirement for a friend or favorite client.

Michler essentially grew up in the florist shop and was first placed on the payroll when he was in ninth grade. He has an easy way with plants, identifying them or providing advice about their care without hesitation. The tell-tale dirt underneath his fingernails is evidence of the landscaping work he does during summer breaks.

In August of this year, Michler traveled to Israel for intensive Hebrew language courses. This fall, he began studying at Ben Gurion University in Be'er-Sheva, where he is conducting research for his senior Honors Program paper. He plans to write about issues of immigrant resistance to assimilation, a topic inspired by recent immigrant families he met while studying in Heidelberg.





Tim Collins

Like many locally-reared students, Michler chose UK because it made sense financially. However, it is clear from talking to him that staying home for college has not diminished his horizons. Academically, Michler has enjoyed the broad range of literature he has been exposed to through the Honors Program curriculum.

He also praises the support the university has provided in helping him study abroad. In addition to the UK Heidelberg Scholarship, he has pieced together much of the funding needed for his trip to Israel through the Office of International Affairs and other groups on campus.

When he returns from Israel, Michler looks forward to completing his degree and becoming fluent in Spanish. Beyond that, he is less sure about which career path he will follow, content to remain open to possibilities as they unfold.

It is possible that one day Michler or one of his siblings--his brother Daniel, who will enroll in UK next fall, or his sister Jessamine--may take over the family business. Graduate school seems likely, but he isn't willing to commit to an academic path just yet. "I don't like to say one way or another," he says. "That sort of closes



Psychology senior dreams of career on Broadway

Like many bright students who excel in the sciences, psychology major Brandon Hagan came to UK intending to prepare for medical school. The Louisville native finished all of his pre-med classes while maintaining nearly a 4.0 grade point average. Then, he realized that his passion lay elsewhere.

"I kind of figured out that science and the whole pre-med thing just wasn't my thing," Hagan says. "I like singing and I like music and I like theater."

Now a senior, Hagan has changed his major from pre-med to psychology, a subject that has interested him since high school. He has also become more serious about acting and is enrolled in two theater classes this fall. This summer he appeared in a local production of *Godspell* produced by Studio Players and Paragon Music Theatre.

"Working on *Godspell* has been one of the most interesting projects I have ever worked on," he says. "There are so many talented cast members and everyone brings something different to the table. That's what I like about theater."

It isn't surprising that Hagan might feel comfortable in front of a crowd. His father, Christopher, is a minister at Second Baptist Church in Owenton, Ky., and his mother,

Betsy, and sister, Kristin, both sing in the church choir. Hagan himself has been in the choir since middle school.

Hagan grew up as a Wildcat fan and always planned to attend UK, and he says his college experience has more than lived up to expectations. He has high praise for his UK professors, particularly Director of General Chemistry Kim Woodrum. "She was so influential," Hagan says. "She would drop everything she was doing to help." He also praises Physics Professor Keith MacAdam ("He's exceptional."). His favorite class has been "Brain and Behavior," taught by Associate Professor of Psychology Mark Fillmore.

Hagan has worked on campus while at UK, first as a resident advisor in Holmes Hall, then as an assistant hall director at Wildcat Lodge, which is home to the UK men's basketball program. He recommends residence life for students who want to get involved on campus. "I love residence life," Hagan says. "I met so many people."

After graduation this spring, Hagan plans to attend graduate school somewhere in the Northeast, where he will be closer to the bright lights and performance opportunities of New York City. He is interested in graduate programs in psychology and theater at New York University, as well as Syracuse University's program in television, radio and film.

In ten years, he hopes to be working on Broadway or in Hollywood. "I know it's a long shot," he acknowledges. "But I'm following my dream."



Ms. Brown goes to Washington

During the spring 2006 semester, political science senior Jamie Brown did what only one other UK student has ever done: she worked as a U.S. Supreme Court intern. The Supreme Court internship is arguably one of the most prestigious student jobs in the country in any field, and it had been more than 30 years since the previous UK student, Catherine LaFleche (BA, political science, '76), held the position.

Despite her recent achievements, however, Brown is the first to admit that she wasn't always the obvious candidate for such an honor. A self-described "B" student at Louisville's Eastern High School, Brown spent much of her free time working to save money for college and was seen by her classmates as more socialite than scholar.

That changed when she took an AP political science course taught by an enthusiastic teacher, Lynda Puccetti. Something clicked. "That was the first class where I said, 'I like school,'" Brown recalls.

Brown enrolled at UK as a political science major, taking as many major courses as she could,

including "Civil Liberties" and "Judicial Process." After a summer in Washington, D.C., working as an intern for U.S. Representative Anne Northup, Brown knew she wanted to return to the nation's capital.

"You're in an environment where every day John McCain is walking down the hall," she says. Brown also enjoyed getting to know the other students drawn to the high-powered environment. "Everyone was like me—professional, career-oriented," she says.

The Supreme Court internship seemed like a long shot, since there are only six openings each year, so Brown applied for other opportunities. In fact, she was on her way to mail her acceptance for a White House internship when she got the call from the Supreme Court.

She credits Professor Brad Canon and Assistant Professor Kirk Randazzo in political science, Alison Tabor, an instructor in the College of Education, and Carolyn S. Bratt, the W. L. Matthews Professor in the College of Law, for helping her with recommendations and mock interviews.

Brown's semester at the Supreme Court coincided with the investiture of Associate Justice Samuel Alito, and she assisted with the behind-

the-scenes work for a reception in his honor that included just about everyone of importance in Washington. She also met with foreign dignitaries, including members of the Israeli Supreme Court, Iraqi judges and lawyers from Syria.

Most importantly, Brown experienced up-close what few Americans ever see: the oral arguments of the highest court in the land. She attended every oral argument during her tenure, witnessing cases involving the death penalty, the rights of criminals and *Hamdan v. Rumsfeld*, a high-profile case that considered the constitutionality of military tribunals.

She talks about the experience like the seasoned Court watcher she has become, explaining that by the time a case comes before the Supreme Court, the facts already have been determined, so there is no question of what happened, only how the law was applied.

"Instead of lawyers making cases, the justices ask questions," Brown says. "It's an interrogation the whole time. The justices have read the cases and know what the lawyers are going to try to advocate. The cases can go from A to Z really fast."

After each argument, Brown and her fellow intern, a recent graduate from the University of

It was love at first sight for New York native

Marissa Cunningham applied to UK on a whim, but the decision has ended up being one of the best of her life.

A native of Buchanan, in Westchester County, New York, just outside of New York City, Cunningham first heard about UK from a friend whose cousin had attended UK. She and her parents decided to make the 12-hour trip to Lexington to visit the campus. It was love at first sight for the prospective classics major.

“I took my trip down around the beginning of April,” she recalls. “Everything was in bloom and gorgeous. I fell in love with the campus.” Cunningham, who has been interested in mythology since she first studied it in fifth grade, adds that it didn’t hurt that UK has an outstanding classics department.

Cunningham and her parents were also impressed when the student who gave them a tour of campus told them that UK offered all of the benefits of a major research university with the personal at-

tention of a much smaller institution. Nearly four years later, Cunningham’s own experience confirms this: “I never felt I was a number,” she says.

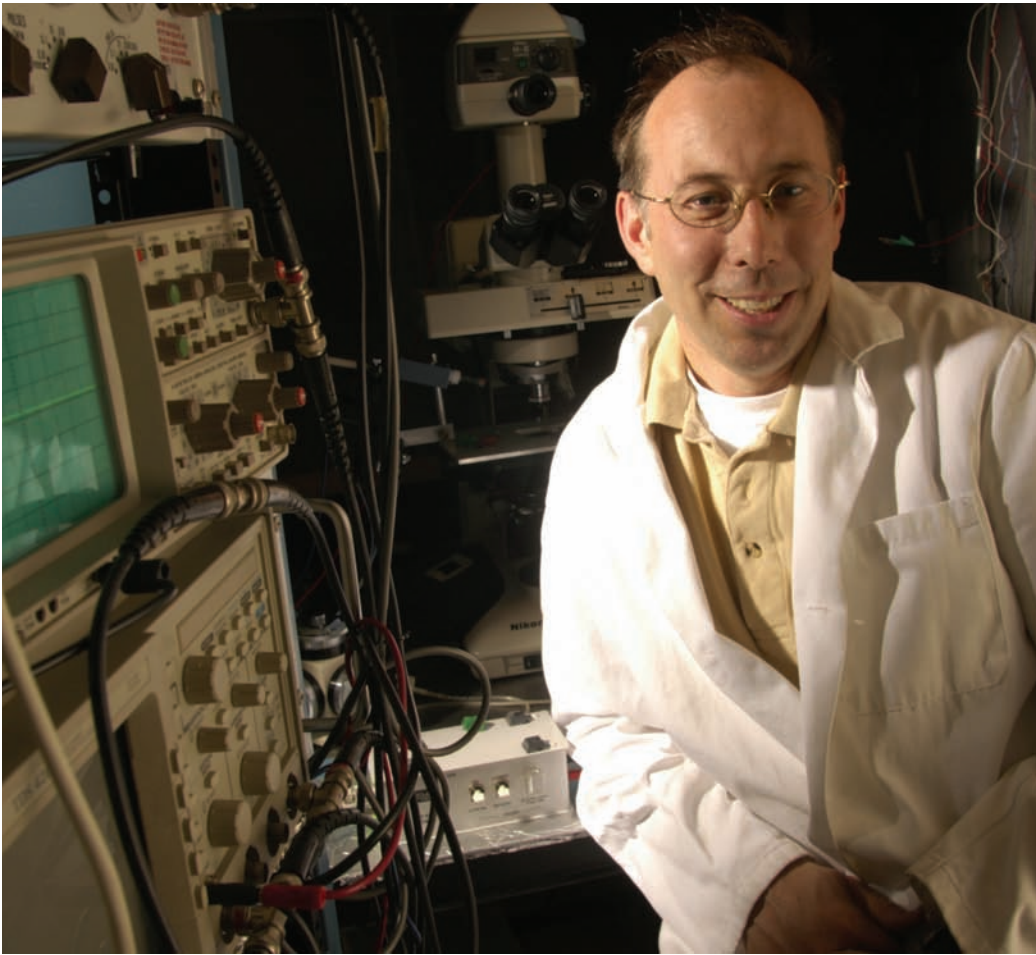
Cunningham, who is a first-generation college student, says her mother instilled in her the desire to get an education, while her father passed down his dedication to hard work. She is also a passionate learner who speaks enthusiastically about her UK professors. Her favorites include Associate Professor of History Daniel Gargola for his great storytelling ability and Bruce Holle, a lecturer in history who inspired her to work to not only please him, but to please herself. “I have worked harder for his classes than I’ve ever worked before,” she says.

Outside of class, Cunningham works as a tutor at the Center for Academic and Tutorial Center (CATS), an academic support center for UK’s student athletes located in Memorial Coliseum. Cunningham says she is inspired by the athletes. “They are single-handedly the hardest working students on campus,” she says. “I have a lot of respect for them.”

Despite a relatively cosmopolitan upbringing,

Cunningham says UK has been a great preparation for the bigger world and has exposed her to diversity she had never encountered before. “UK has its own diversity,” she says, referring in part to the many students with small town and rural backgrounds on campus, as well as the many international students and those from more metropolitan areas within the state. “You get so many different viewpoints. That’s what the real world is.”

After graduating this December, Cunningham plans to begin law school, most likely in New York, and hopes to practice real estate or corporate law. As she contemplates leaving Lexington, Cunningham sounds almost nostalgic about the place and the people she has come to love. “I couldn’t ask for a better experience or better training,” she says. “I feel so prepared to achieve anything because of my experience at UK.”



Tim Collins



All-American diver prepares to defend NCAA crown

Last March, while many UK fans were obsessing over the ups and downs of the men's basketball team, sociology senior Taryn Ignacio was making school history by winning an NCAA championship in platform diving. Ignacio, an All-American in platform and one-meter diving, is UK's first-ever National Champion in the platform diving event. But the Richmond, Ky., native almost didn't become a Wildcat.

At a young age, Ignacio displayed all the markings of a champion diver. She began swimming at the age of six and was jumping off the 33-foot platform by the time she was 14. As an 11-year-old on a local country club diving team, she showed such promise that her coach, Tim Cahill, who later coached her at Richmond's Model Laboratory High School, suggested she begin working with UK Diving Coach Mike Lyden.

Because Lyden, an eight-time SEC Diving Coach of the Year, had worked with Ignacio through her high school career, it made sense that she would

look nationally for a college where she could further develop her talent while earning a degree. After visiting several schools, she accepted a scholarship at Florida State University. However, she quickly discovered that her new coach's style didn't match her own and that being so far from home was difficult.

Although Ignacio doesn't regret the year she spent in Tallahassee ("I think it was good that I got away for a year to see what it was like."), the decision to come home paid off almost immediately. After her first season at UK, Ignacio was named SEC Women's Diver of the Year after winning the 2005 SEC Championship in both the one-meter and platform diving events. In 2006, she repeated the championship in platform diving, becoming the only UK female diver to successfully defend her title in the SEC.

As a diver, Ignacio's biggest challenge is to minimize the expectations and pressures that come with success. Out of the pool, however, her biggest challenge is time management. Three days a week, her day begins while most students are still hitting the snooze button on their alarms, with team strength and conditioning exercises and "wake-up" dives.

Ignacio lives off campus, so she tries to schedule classes before a second, lengthier afternoon

practice and uses breaks in the day to do homework or study. She admits that it is difficult to find the energy to remain completely focused during practice, and then to do the same thing in class. "I feel like I am tired all the time," she says.

Ignacio's goal for her final year of eligibility at UK is to have fun, but she has a few big decisions looming. She is scheduled to graduate in late 2007, and the thought of leaving the pool behind for a real job in sports management or pharmaceutical sales appeals to her. "I don't want to be diving when I'm 40," she laughs.

However, the 2008 Olympics may keep her in the water a bit longer. Ignacio made it to the finals of the 2004 Olympic trials in St. Louis, finishing 11th overall (she was in seventh place after the preliminaries, then jarred her shoulder in a minor car wreck). Although her eligibility will end after this season, Lyden has invited her to continue training with the team as a graduate student so she can prepare for the trials.

For now, Ignacio is focused on her final year of diving as a Wildcat and in trying to beat her own scores, not an easy feat for an NCAA champion. "Worry about doing your best," she says. "As long as you try and give 110 percent, you can't be disappointed."

Anthropologist receives international attention for campaign to return stolen cultural artifacts

Monica Udvardy, an associate professor of anthropology, is receiving international media attention for her efforts to return cultural artifacts stolen from Kenya.

In 1985, Udvardy was in Kenya studying the Mijikenda people when she met Kalwani Mwakiru. Mwakiru had spent a year's worth of savings to have two vigango (statues) erected to honor his late brothers. Vigango are central to Mijikenda culture, holding great religious meaning and significance. Udvardy snapped a photo of Mwakiru standing by the statues, but when she returned a month later to give him a copy of the photo, the statues had been stolen.

Twenty years later Udvardy has found the stolen vigango. One resides at Illinois State Museum in Springfield, Ill., the other at Hampton University Museum in Virginia. Both were traced to a single art dealer in Los Angeles. During her search, Udvardy and her collaborator, Dr. Linda Giles, have found almost 400 vigango in the United States, where the statues are being sold for up to \$5,000 a piece.

The Kenyan government has asked that the two statues be returned to the family. Illinois State Museum, which has a total of 38 vigango, is ready to comply. Hampton University, which has a collection of 99 vigango, has not made a decision yet. The statue in Illinois is in the works to be returned to its family later this summer.

Udvardy's discovery has received international attention as one example of the wide-



left: Monica Udvardy with a Mijikenda widow.



Top: Professor Udvardy with Kadzo Mwakiru, the widow of Kalume Mwakiru, who died in 1987, and his nephew, Festus. **Bottom:** Monica Udvardy interviewing Mijikenda people about the theft of their memorial statues in Gede, Kenya.



2006 Graduation

The liberal arts teach us not to be one-time apprentices but lifelong learners. They teach us to scrutinize and question, to examine the multiple dimensions of every problem from multiple perspectives. They teach us to dream and to challenge, with the understanding that the noun success will come as a natural corollary and consequence of these two verbs.

I think that in order to successfully eliminate its so-called “uglies,” Kentucky needs a generation of intellectual leaders, of people educated to think critically, inclined to ask questions rather than trained to memorize answers, to solve problems rather than perform tasks. As the graduating class of the College of Arts & Sciences at the University of Kentucky, you have the opportunity to provide that intellectual leadership, to challenge the way that people live and think and ultimately realize the dream of elevating the quality of life for all Kentuckians.

– A&S Student of the Year Yuriy Bronshteyn addressing fellow graduates at the 2006 A&S Recognition Ceremony at Rupp Arena.



spread problem of looting cultural artifacts from the non-Western world. The Associated Press, UPI, the *New York Times*, *Christian Science Monitor*, *International Herald Tribune* and *San Francisco Chronicle* have all covered the story, as have the BBC World Service and National Public Radio.



Two Grants Support Teacher Education in Kentucky

Language teachers learn techniques in the classroom

Fifteen language teachers representing five counties came to UK in June to be immersed in professional development and training during a week full of educational sessions, networking and interaction with children at local elementary schools.

The Department of Modern and Classical Languages received a \$143,000 grant to address the critical shortage of highly-qualified world language teachers in Kentucky's primary and secondary schools. The grant is directed by the Kentucky Council on Postsecondary Education and supported by federal "No Child Left Behind" funds.

"The importance of learning languages in primary and secondary school is gaining increasing attention at the state level," said Mark Lauersdorf, associate professor of languages and linguistics and director of language technology at UK. "Kentucky and the nation are in need of putting an emphasis on language at all levels."



\$1.8 million NSF grant supports outreach in Bath, Powell counties

UK has received a more than \$1.8 million National Science Foundation grant to enrich mathematical skills and the depth of content knowledge of middle and high school students in Bath and Powell counties. The grant, known as Algebra Cubed, will fund 10 science, math or engineering graduate students (fellows) each year for three years as math specialists in the counties as well as 10 teachers who will serve as mentors to the fellows.

"The fellows will work with teachers to introduce new ways of understanding mathematics and its usefulness to the students," said Richard Millman, professor in the Department of Mathematics and principal investigator of the grant. "The fellows will also learn teaching skills first hand from the mentors."

Bath and Powell counties were chosen for the grant because of their low percentage of high school graduates that go on to earn bachelor's degrees and the quality and desire of teachers and administrators for improved mathematics learning in the schools. The counties fall behind Kentucky's high school graduation rate, which was 74 percent in 2000 with 17 percent earning a bachelor's degree.

"Kentucky ranks third in the U.S. in need of rural education attention and improvement," Millman said. "Algebra is a subject that enables students to succeed or can limit their career horizons. Through the partnership of schools and the university, Algebra Cubed will excite students about mathematics and its applications and will open further opportunities for them." – Jennifer Allen



Edwards' novel tops NYT bestseller list

UK writing instructor Kim Edwards' first novel, *The Memory Keeper's Daughter*, made headlines this summer when it appeared on or near the top of the country's major best seller lists. The book reached the #1 position of the *New York Times* paperback fiction best seller list and also appeared at or near the top of lists compiled by Amazon.com, Barnes and Noble, Publisher's Weekly, Book Sense and USA Today, among others.

"UK's English department has a long and distinguished literary tradition, but the success of Ms. Edwards' novel is truly unprecedented," said Arts and Sciences Dean Steven Hoch. "Her achievement is a source of great pride for all of us in the College."

The Memory Keeper's Daughter explores the aftermath of a doctor father's decision to secretly give away a child born with Down syndrome. The book was originally published in hardcover in June 2005 to excellent reviews.

Ms. Edwards' first book, a collection of short stories titled *The Secrets of a Fire King*, was published in 1997 and short-listed for the PEN/Hemingway Award. Ms. Edwards is also the recipient of both the Whiting Award and the Nelson Algren Award.



Title

Creative writing students find their own Walden Pond in Robinson Forest

by xxx

For one month each summer, participants in UK's Summer Environmental Writing Program (SEWP) glimpse what Thoreau must have found at Walden Pond: the luxury of reading, writing, thinking and wandering in a pristine, natural setting.

In this case, the setting is the Robinson Forest, a nearly 15,000 acre tract of land in southeastern Kentucky that was deeded to UK in 1932 by E. O. Robinson and which is managed by UK's forestry department for research, teaching and extension purposes. There, under the guidance of faculty and naturalists, students spend their days (and nights) reading and discussing environmental writing and receiving hands-on instruction in the flora and fauna of the forest.

According to Randall Roorda, a UK professor of English who founded and co-directs the program, it is this blending of literature and science that makes SEWP a unique academic program. Roorda compares SEWP (pronounced "soup" by students and faculty alike) to a study abroad program located only two hours away from home. "It's like going to another place altogether," he says.

The students, most of whom are English majors, live in renovated WPA-era cabins. They eat meals family-style and take turns cooking, doing the dishes and handling other chores. Days are spent reading essays by great environmental writers including Annie Dillard, E. O. Wilson and Barbara Kingsolver.



The students take guided field trips within the forest and beyond, such as a three-day camping excursion featuring a canoe trip down the Big South Fork of the Cumberland River. Visiting experts include UK faculty from biology, forestry, geology, sociology, communications and creative writing, as well as David Orr, a prominent environmental writer and educator from Oberlin College, and filmmakers from Appalshop, the Appalachian media arts workshop based in Whitesburg, Ky.

SEWP students earn six credit hours in two courses. Although the courses are fully integrated, the first course is an advanced, experiential study of the Robinson Forest. The second course requires students to prepare a creative writing project, such as poetry, short fiction, a personal essay or a journalistic piece, inspired by their experiences in the forest.

Below are excerpts of the students' works-in-progress from the 2006 SEWP. For additional selections or to learn more about the program, readers may visit www.uky.edu/AS/English/courses/sewp.



A typical day in the forest: Chatting with Bobbie Ann Mason, followed by seining the creek (intro to photos)

On an overcast day in mid-July, a dozen students spent the morning underneath the front porch of the *Lireodendron* cabin (named for the tulip poplar, the straightest tree found in the Robinson Forest). Erik Reece, SEWP co-director and lecturer and writer-in-residence at UK, read the James Still poem “Heritage” to the students during a discussion about mountaintop removal. Reece is also the author of *Lost Mountain: A Year in the Vanishing Wilderness*, which documents the effects of strip-mining in Eastern Kentucky.

UK Writer-in-Residence Bobbie Ann Mason (BA, English, '62), who had arrived the previous evening to read from her new book of stories, *Nancy Culpepper*, answered questions from the group about the differences between writing fiction and nonfiction and how she came to be published in *The New Yorker*.

That afternoon, Associate Professor of Biology Jim Krupa gave a mini-lecture on the fishes and moths of the Robinson Forest, then tutored the students in the fine art of “seining the creek” by using a large, rectangular net fitted with wooden poles on two ends, called a seine, to catch fish in the nearby Buckhorn and Clemons creeks. Krupa shared his collection of moth specimens, including the ghostly-green tinted Luna moth, in preparation for a moth-catching expedition that evening.





4th of July Journal Entry

by Nick Kidd, Senior English major from Louisville, Ky.

It has started raining in the holler. Thin sheets of water fall toward us, coloring the sky grayish-white. Hail clashes against the aluminum garbage cans behind me. It's America's birthday, and the skies are alight at 6:00. Hills grumble and crack in the distance.

Before the storm arrived, the trees were bending and swaying all around. Now they have steadied inside it.

Lightning strikes nearby, lighting the sky and earth in brief white flashes.

I sit on the porch with friends.

The downpour says "Shhhhh!"

A blur of cream sky stretches on as far as I can see, turning the green treetops dull. The furthest ridgeline is seen only by the outline of its canopy.

From the mountain, trails of dark gray appear as if exhaled by the forest. They pass to my left in slow packs, close enough to appear projected against the sky.

Now the rain is slowing but the sky still flashes. The hills

sound grumpy as they release painful moans. I imagine rock formations bursting forth from them.

We sit sheltered, dry, quiet.

The trees stand devout, resting, happy.

What does the earth want us to know on our Independence Day?

The rain slows to a trickle.

Birds re-appear; a thrush sings.

Thunder still rattles in the distance. Lightning flashes.

A cat trots spryly before us, pausing, taking us in.

A small mosquito flies across my sight.

A male cardinal finds a branch worth landing on.

Someone hums "America the Beautiful."

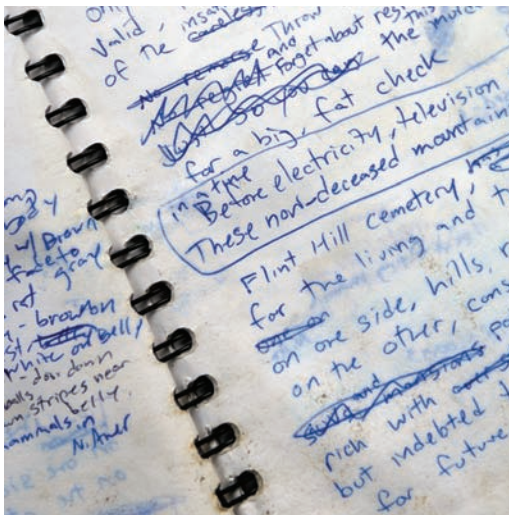
Essay excerpt

by Emily Jones, Junior French major from Lexington, Ky.

The funny thing is, you can predict the rise and fall of nations better than you can predict the weather. There certainly was no mention of storms on the weather this morning,

but here I am, rain drops the size of pearl onions somehow reaching every part of me. The trail sounds like an artillery range, with overlapping slide-whistle descents of each massive drop followed by the splat-crash of water on leaf. The trees shudder, especially the big-leaf magnolias, who get more than their share on sun-snatching leaves the size of baseball pennants. I start to skip, and water flings in all directions. I feel like a child myself. My hair is plastered to my head, and there is no action that can keep it out of my face, so I give up, then like it.

Something hits me on the shoulder. It is firm, and I turn my face to examine. I get hit again, this time on the forehead, and squeal out loud. Am I under attack? I look to the sky just in time to get hit on the chin, and a flash of anger floods me until I realize what is happening. Coin-sized balls of hail are falling as regularly as the rain. I am being pummeled by overflow from God's change purse. The revelation is so shocking, I double over in uncontrollable laughter. Nothing has ever been so funny. I guess nature knows that at the root of all comedy is surprise. It worked on me.



Poem from short story

by Julie Norvell, Senior English major from Lexington, Ky.

Streams of shadows chase each other
through wet leaves on the forest floor,
as my feet ramble on crackling sticks
and make the sound of colliding rocks
migrating down the creek bed.
At the top of the ridge,
looking down into waves of broccoli heads,
some red, yellow, orange—
good enough to eat with my eyes
and fill up until dinnertime,
when I can sit on my cabin porch
and contemplate where I've been
and where I'll go tomorrow.

If I didn't have these trees to rest beneath,
I'd never find solace,
and the sounds that bind their divinity would vanish
with my view.

Excerpt from story written for middle-school children

by Megan Carrel, Junior English major from Cynthia, Ky.

Annie ducks under the low branch of a maple sapling and steps into the forest. "We're climbing straight to the top. Stick close." Annie bets the only time Tyler has ever been this close to nature is when he watches the Discovery Channel.

The forest stretches before them straight up the mountainside. Underneath the leaf litter, the ground is soggy. Water seeps around Annie's boots and makes her slip. She grabs the thin trunks of trees as she climbs.

"Watch out for hairy vines with shiny leaves," she tells Tyler. "They're poison ivy. They'll give you an itchy red rash."

"Like this?" Tyler holds up a shiny leaf.

"Tyler! Don't touch it!" Annie can't believe what she's seeing. "That's how you get the rash!"

Tyler drops the leaf.

The log of a fallen walnut tree blocks the path. Annie scrambles over it, the trap clattering against the wood. Pink fungus grows from the rotten wood like coral in the ocean.

"Can I eat this?" Tyler asks.

Annie turns around and sees a mushroom on the

ground. It is white and soft, like a marshmallow. "Don't you dare," Annie says. "It's called the Angel of Death."

Tyler stomps on the mushroom, squishing it into white mush under his boot.

Annie keeps climbing. A ravine off to her right is spanned by a fallen maple, forming a natural bridge for animals. Higher up, the ravine is an ephemeral stream, filled with water when it rains.

Christmas ferns dot the ground. Annie can see the tiny boot shape on the bottom of each leaf. The ground is concave, like a bowl full of trees.

Journal Entries

by Caitlin Bagley, Junior English major from Lexington, Ky.

June 30, 2006: The first fox! A careful trot, knowing it's being watched, steady now don't look back, don't let them know you know. Just trot on. Slink and trot on past the campfire. The night is yours. Forget those campers.

July 6, 2006: The fog is now moving in the opposite direction. I think it follows the wind, though I can barely feel



it moving. And that is fine, because it is still a chilly morning. Though the sun has risen higher, it is still not enough to fully heat this little patch of earth.

I love to watch the water's reflection upon the leaves overhead. Little bursts of sunlight reflect on top of the trees, and stay for only a moment as they pass on like clouds. It is almost as beautiful as when shafts of sunlight shine through the fog drifting upwards and towards the sky.

Poem

by Matt Williams, Junior English major from Richmond, Ky.

i'd like the insight
of a star
perspective amplified wisdom
i'm but a fragment
a leaf cast aside by a
grandfather tree
a nuance in the shell
of a turtle
there is knowledge in

the hill
rolling back down the ridge
to the stream
where we're all
just pebbles
smoothed by its
waters
we are soil
landscape
the compost of earth
resurrection

"An Incoming Storm"

by Chuck Clenney, Sophomore English and Japanese major from Cincinnati, Ohio

You watch trees sway
In whistling winds,
Swatting at flies,
Those unwanted friends.
It's their world too.

They gotta do what they do.

A fly needs to eat
And something eats a fly:
An elaborate system
Of staying alive.
We depend on each other
To be the food of another.

We E-liminate
Pieces of the puzzle
Over-burning oil
When at the gas tank we guzzle.
Don't be lazy, friend: ride a bike.
Turn off the TV, take a hike.

Re-associate
With the roots from which you grew.
Watch the storm crawl in
As the sky changes hue: dark blue.



A-Pitter, A-Patter,
The rain falls fierce,
So incessantly soothing,
You could sleep for years.

Puddles form where they can
And ripples overlap,
As lightning cracks the sky.
Thunder moves to clap.
Thunder moves to clap.
Dry earth is wet and replenished.
The cycle starts as soon as it's finished.

Excerpt from final project

by Hannah Graham, University of Louisville junior majoring in English and biology from Shelbyville, Ky.

This pool seems a perfect place to relax after a day of hiking. I aimed to reach the edge of the forest today. I know this place is a biological island. From the fire tower above camp, I have seen the abrupt ending of the forest, where the diversity of the mixed mesophytic forest is replaced by bare rock and reclamation sites overgrown with alien Autumn Olive and Lespedeza, the scars of strip mining jobs. This morning, I walked down the road leading through camp and winding beside Clemons Fork deep into the woods, wanting to see something I hadn't before. Eventually the path grew weedy; tire tracks and shoe prints disappeared. In the clearings I heard birds chattering, Carolina Wrens indifferent to me scrounging blackberries from brambles lining the path. I wondered what wild animal eyes watched as this strange woman lumbered through their sanctuary. Not stealthy like the bobcats and coyotes that reside in these hills, sticky and smelly with sweat, my heavy breathing and cracking footsteps echoed through the quiet. I wanted to warn the animals that soon, their sanctuary will be changing. It will become a work zone, a place for the harvesting of trees.

Journal Entry

by Vincent Elliott, Senior English major from Calgary, Alberta, Canada

DAY TWO: When you get to the top of the ridge, having followed the creekbed treacherously up, through crawling thorny vines, under the canopy of elephant-ear-sized magnolia leaves, you will find a peaceful top-place, where the hill stops climbing and with eternal patience sits in meditation. Find a leaf that grows close to the ground, green. It looks like a camel's footprint. Catch up a handful of them, and roll them and crush them between your fingers. You will sense lemons and tea and root beer and honey. Hold the pulp to your nose, breathe in thoroughly, as deeply as if you were coming up for air, and fill your face with the sweet citrus. The saffrafr leaves that evoke this aromatic voice are God's apology for poison ivy. Put a few in your pocket—you'll need them again when your descent is dispirited by puddle-wetted socks, unsure footing, and multitudinous revenge-seeking insects (each one remembering countless ants under spiteful childhood magnifying glasses). Stop. Smell. Listen to the Carolina wren. Look past the looming magnolia. The sun is out.

From "Lost in Robinson Forest"

by Amy Hadley-Martin, Junior geography and political science major from Frankfort, Ky.

How many others want to escape to the wilderness, to get back to nature? I hear others talk of going to a beach or other vacation spot and never coming back, and this appeals to me as well. But what about the forest? How many would like to escape into a place that is basically unexplored, that shows little if any sign of human life? Granted, I can stand here among trees, shrubs, unseen animals and birds and feel a sense of satisfaction, but how long could I survive here? The answer comes quickly: not one day. It's easy to spend hours here, but I am a city girl, steeped in the conveniences of fast food, Kroger's, the corner gas station—let's not forget the gym, for which I

have a membership I haven't used in a year. Still, the absence of human life or a path to follow makes me feel more alive than I ever could in the community in which I live. There is a Godly presence in this forest when no one can be heard or seen, in which I stand alone.

From "Recovering"

by Amy Woodrum, Sophomore English major from Versailles, Ky.

We watch a Blue Heron scope us out a few hundred yards ahead and then fly another few hundred feet out as we tread too closely. Our canoe clings to rocks when hitting the rapids and we nearly always have to jump out and give ourselves a push on down the river. I enjoy the fast rapids that don't catch us; I navigate with intensity by forcing our canoe away from boulders with my paddle. At one point the heron we've been following rests on a rocky shore, a fish clutched in its beak. We paddle gently and then "ore-in," creeping up on this magnificent creature that's been taunting us all morning. A white-tailed deer stands thirty feet behind and off to the side of the heron. Vincent and I sit in our canoe, breathing softly so as not to disturb our fortunate view. Other canoes in our group paddle behind us: the deer dashes up the hillside and the heron spreads its wings.

Excerpt from final project

by Ashley Beitz, Senior communications major, Burlington, Ky.

Brush scrapes the chestnut walls of the cabin as two silver eyes emerge from among hostas and lilies. The outline of a nervous animal takes shape from the darkness—the dusty grey of a fox. He steps cautiously from the shrubbery, ears pivoting to survey the yard. I can see the reflection of his wet, coal-black nose. He edges into the sliver of light reaching across the yard, turns and sniffs the air in my direction but gives no acknowledgement of my presence. . . .

Suddenly, as if remembering a task, he turns to leave. I watch him vanish into the darkness, out of my world as quickly as he'd appeared. I swat a moth and peer into the oily black night, a night belonging to the fox, moths, frogs and crickets of the forest. It was only for a moment that the fox slipped through the triangle of porch light into the yard, my light interrupting his dark, quiet world—a world in which for a moment, I did not exist.

“We go to wilderness places to be restored, to be instructed in the natural economies of fertility and healing, to admire what we cannot make. We go in order to return with renewed knowledge by which to judge the health of our human economy and our dwelling place.”

—Wendell Berry '56, '57
A&S Hall Fame member



Push Toward the Future

New Hahn Professor sees the science of personality disorder entering a new dimension

“My work leans toward fundamental shifts in how we conceptualize and diagnose mental illness,” says Thomas A. Widiger, a professor of psychology and the new T. Marshall Hahn, Sr., Professor in the Social Sciences in the College of Arts and Sciences. As Widiger sees it, the change he advocates is a matter of improving the public health.

Widiger is heavily involved in work on a new version of the American Psychiatric Association’s (APA) influential *Diagnostic and Statistical Manual of Mental Disorders* (DSM)—the bible of psychiatric classification—after having served as research coordinator overseeing data collection and field trials for the current DSM.

However, Widiger, who is regarded as one of the nation’s leading authorities on the classification of personality disorders, thinks it’s time to consider significant and often controversial changes he believes will move the field forward. “The current method of diagnosis isn’t working,” he says, “especially when it comes to personality disorders. The major concern is with the validity of the diagnostic categories themselves.”

The diagnostic categories of the APA’s manual were developed in the spirit of a traditional medical model that considers mental disorders to be qualitatively distinct conditions, much like physical ailments that we’re told we either have or don’t have. Because so many personality disorder patients don’t fit neatly into a specific diagnostic category, the current model, according to Widiger, results in confusion that poses problems for scientific theory and for public health decisions.

“It is now possible for two patients to meet the DMS-IV criteria for obsessive-compulsive personality disorder, yet not have any diagnostic features in common,” he says.

Widiger advocates a shift to a dimensional classification of personality disorder that would help address the failures of the existing diagnostic categories. This more organic model works to describe the individual in terms of his or her own unique constellation of personality traits.

At the core of Widiger’s approach is the five-factor model (FFM) of general personality structure developed within psychology. “Personality disorders can be folded into this system as well,” claims Widiger, resulting in what he calls the five-factor model of personality structure and disorder. As Widiger sees it, this more nuanced, dimensional model has clear advantages over the existing diagnostic categories, bringing to the psychiatric classification a vast scientific base in behavioral and molecular genetics, neurobiology, and a universal, cross-cultural application that is currently non-existent.

This dimensional approach, Widiger argues, could also help people become accepting of help that would improve their lives by removing the stigma of diagnosis so more people would seek treatment. “I’m not embarrassed about my inflamed ankle,” he says, “so why should I be embarrassed about my psychological dysfunction?”

“None of us is perfectly psychologically healthy,” he says, “but we tend to see those who have been diagnosed with a mental disorder as being qualitatively different from us, and this can lead to stigmatization and embarrassment. The five-factor model allows us to see people with personality disorders simply as people who have more extreme variants of the personality traits we all share.”

Widiger is realistic about the effort that still has to be made to affect the fundamental changes he sees as necessary and inevitable. He seems energized by looking forward. “I think the American Psychiatric Association will make the shift to the dimensional model sometime. There’s a push toward it, though it may be too radical a change for now. But this is the future. The science is overwhelming. It’s so powerful.”

Leader in Top 20 department

Widiger came to UK in 1982 after receiving his Ph.D. from Miami University of Ohio. He has published more than 250 books, chapters and articles, including some 60 in the last four years alone. He’s serving on an important World Health Organization committee, and he is currently associate editor of four top journals in his field, including the *Journal of Abnormal Psychology*, which is broadly acknowledged as the top journal in the field of clinical psychology, and is consulting editor for five others.

Widiger seems pleased to be at UK and is enjoying contributing the success of the Department of Psychology, which recently gained Top 20 status for its clinical psychology program. “Our department is right there among the top dogs of clinical psychology,” he says. “We compete well for grad students, and they are going out and getting excellent academic positions. We are very well known.”

According to Charles R. Carlson, chair of psychology, Widiger is a key component of the department’s success. “Tom is a veritable scholar who is held in high regard across the world,” says Carlson. “He has had—and will continue to have—a profound world-wide impact on our understanding of personality disorders.”

Hahn Professorship: “An award that has teeth”

Tom Widiger’s professorship is the result of a gift from T. Marshall Hahn, Jr. (BS, physics, 1945), a Lexington, Ky., native who went on to distinguish himself as president of Virginia Polytechnic University (now Virginia Tech) and as CEO of Georgia-Pacific Corporation.

Widiger says that receiving the Hahn Professorship is meaningful to him because of what it will help him achieve. “This is an award that has teeth,” he says of the position. “It provides crucial support for

research and funding for data collection. I’d like to thank the Hahn family for making this possible. Receiving it is a tremendous honor.”

In addition to funding the T. Marshall Hahn, Sr., Professorship (named for Hahn’s father, who was a physics professor at UK), Marshall Hahn endowed a professorship and two fellowships in his own name. Alan Nadel, a new professor in the Department of English and the author of *Television in Black-and-White America: Race and National Identity*, is the new T. Marshall Hahn, Jr., Professor in the Humanities. Stephanie Blessing, a graduate student in geography, and James Force, a graduate student in philosophy, hold the T. Marshall Hahn, Jr., Graduate Fellowships.

Former Marshall Scholar Kasten brings health care to developing nations

Receiving a Marshall Scholarship to pursue graduate studies in the United Kingdom doesn't guarantee that you'll meet Prince Charles or dance with Israel's Deputy Prime Minister Shimon Perez, but it sure doesn't hurt.

At least that was the experience of Jennifer Kasten (BA, French and BS, biology, '02), a Lexington native who spent three years studying in England, courtesy of the British government. In 2002, during her senior year at UK, Kasten was nominated for the prestigious Marshall Scholarship, which enables a select group of students from the United States to study in the United Kingdom for up to two years, with an additional year possible. Only 40 students are chosen annually for the Marshall Scholarship, which is considered to be equal in prestige to the Rhodes.

As a Marshall Scholar, Kasten earned a master's degree in control of infectious disease from the London School of Hygiene and Tropical Medicine. She also completed a year conducting research at Christ Church, University of Oxford, on predicting malaria epidemics, and earned a second master's in the history of science and medicine at Oxford.

Because the Marshall Scholars program is funded through the British government, Kasten was in a quasi-diplomatic position and frequently attended official functions—lunches with diplomats, receptions, cocktail parties and balls. She danced with Perez, a Nobel peace laureate, when she was inducted into the International Academy of Achievement. She also met the heads of the Irish and Northern Irish governments and members of the Scottish and British parliaments.

Despite the social *entrée* the scholarship provided, Kasten has been most affected by the research and public health work she has done in



While conducting field study for the infectious eye disease trachoma, which leads to blindness, Kasten photographs Tanzanian children to evaluate their trachoma and hygiene status.

Uganda, Nepal and Haiti. While still a student at UK, Kasten spent a summer interviewing people in Haiti and Nepal about malaria, a project that she says uncovered “some pretty stark differences” between how people in the two countries reacted to Western medicine ideas. The research was used in her senior Gaines Fellow thesis and taught her the importance of translating public health initiatives into not just local languages, but local ideas, attitudes and cultures.

While on summer break from the London School, Kasten served as a consultant to the Ugandan Ministry of Health on a malaria epidemic in the Highlands region of Uganda. She and her research partner were the first Caucasians to stay in the four villages in which they worked, and the two made discoveries about the unique combination of factors that precipitated the epidemic, findings that had not appeared previously in the published literature. “It was exciting,” Kasten says.

Kasten's experiences in third world countries inspired her to shift her career interest from public health to the practice of medicine. She received lots of hands-on training in Haiti, where she delivered babies, made diagnoses and performed minor surgery. “I was overwhelmed,” she recalls. “But the thing is, if you don't do it, nobody else is there.”

Kasten's interest in medicine is not surprising, since she grew up in a medical family. Her father Gregory (MBA, '91) is a retired physician who is now in finance, and her mother Jan (BS, pharmacy, '78) is a pharmacist. (Sister Andrea received a bachelor's degree from UK in philosophy in 2004 and brother Michael is currently a UK sophomore majoring in biology and chemistry).

“I was fascinated at least since high school and probably younger than that,” Kasten says of her early interest in medicine. “I read a lot of books on the disease process itself.”

Kasten is now a second-year medical student at Columbia University College of Physicians and Surgeons in New York, where she is studying tropical medicine and international health. This past summer, she worked for the Carter Center in rural Tanzania, East Africa, and Mali, West Africa, helping to control trachoma, a bacterial infection of the eyes that can cause blindness. The infection is carried by flies, which feed on human eye secretions.

Kasten's plan of attack included building a latrine to decrease the presence of flies and lots of soap. “It hurts so much because you know it is so preventable,” she says of the disease.

Kasten says her Arts & Sciences education

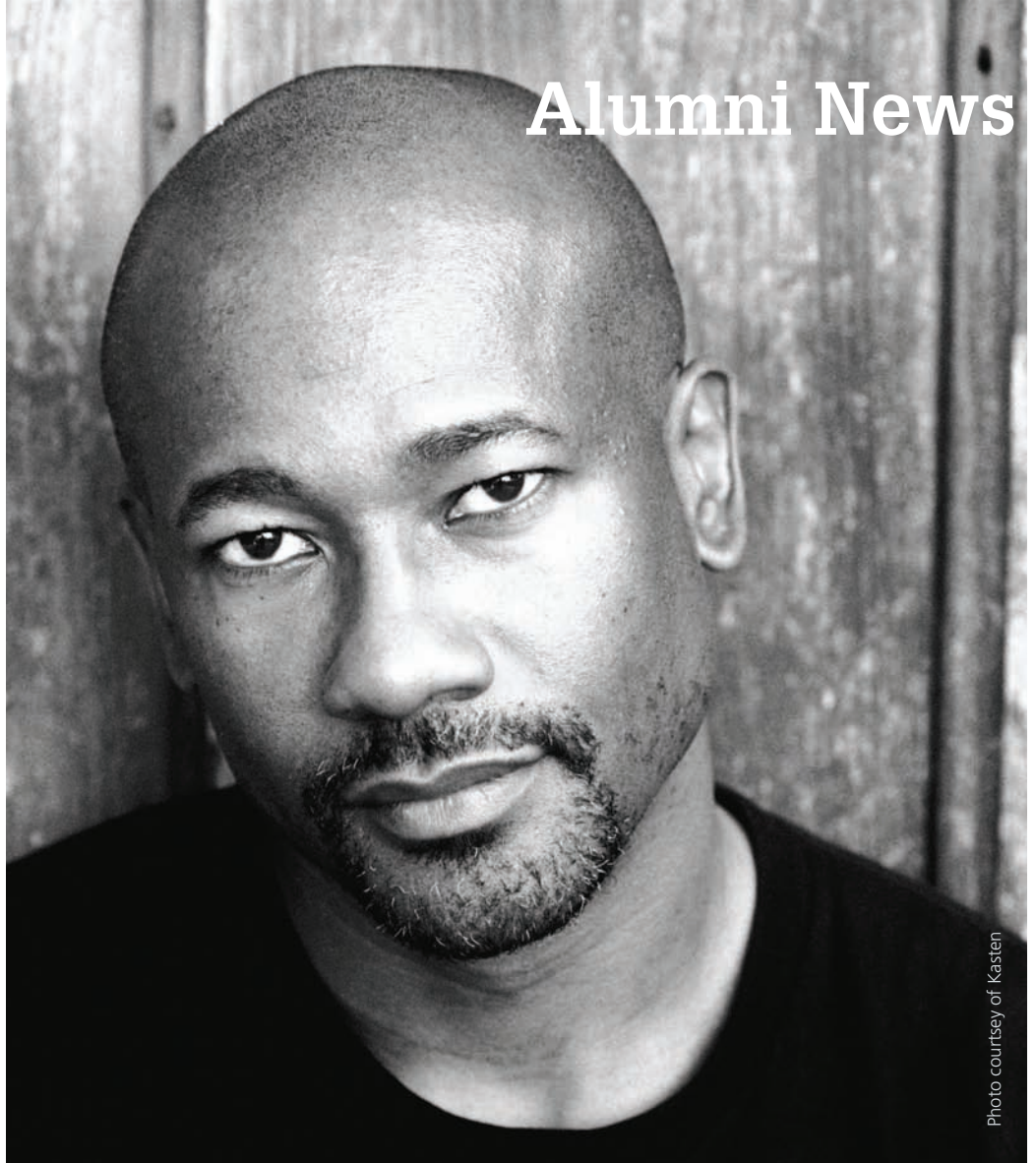


Photo courtesy of Kaesten

The Power of Creativity: A&S grad and award-winning poet Frank X Walker writes to make a difference

“Much of who I’ve become as an adult is grounded in my early experiences at UK,” says multi-award winning poet, writer and soon-to-be publisher Frank X Walker (BA, English, ’97).

“Gurney Norman, my first fiction teacher, who I met almost 25 years ago, and James Baker Hall were instrumental in helping me make room in my life for writing,” Walker says of the two legendary UK creative writing teachers and alumni. “I’ve done a million other things, it seems, before choosing to make my living as a full-time writer and teacher, but in the back of my mind they remained role models for what I could become.”

By all indications, Walker is now becoming something of a role model himself. His latest honor is the 2006 Dr. Thomas D. Clark Award for Literary Excellence, given by Joseph-Beth Booksellers to honor the late historian’s contributions to Kentucky literature. Last year Walker received a \$75,000 Lannan Foundation Writing Fellowship, among the nation’s most prestigious literary awards.

Jo Chapman, the Foundation’s literary program officer, explains that the fellowships recognize writers of distinctive literary merit who demonstrate potential for continued outstanding work. “Frank Walker, in our committee’s estimation, met those requirements, and we were delighted to award him a literary fellowship,” she said.

Walker’s growing national and international reputation as a poet reflects the impact of his three acclaimed collections: *Black Box* (Old Cove Press, 2005); *Buffalo Dance: The Journey of York* (University Press of Kentucky, 2003), winner of the 35th Annual Lillian Smith Book Award; and

Affrilachia (Old Cove Press, 2000), a Kentucky Public Librarian’s Choice Award nominee.

Walker is also well known as co-founder of the Affrilachian Poets—a group, now in its 15th year, that emphasizes and celebrates the diverse population of Appalachia. The term Affrilachian, which Walker created to name the African-American residents of the Appalachia, has made its way into common use and into the latest edition of the Oxford American Dictionary.

Walker is also hard at work on a sequel to *Buffalo Dance: The Journey of York* and a fiction project he hopes will grow into a novel. His most ambitious current project may be the small press he’s just started, named after Duncan Hill, the Kentucky town where his mother is buried. “I have worked with so many talented students and poets around the country who deserve to have their words in print that I figure the least I can do is help make it happen, especially for writers of color,” he says.

“I believe creativity—in all its many forms—can change the way we think and operate. Celebrating the creativity around us helps maintain our sanity and keeps us happy.” — Frank X Walker, from his ‘This I Believe’ essay, “Creative Solutions to Life’s Challenges,” which was aired on National Public Radio’s “Morning Edition” on March 27, 2006.

Walker is already at work on an anthology of multi-ethnic poets he’s met around the country which will feature work by poets and writers who are Palestinian, Asian, Hispanic, Indian and Native American. “I’m calling it *America! What’s My Name?*,” he says. He also plans to publish a journal via the press, *The Journal of Affrilachian Arts and Culture*, which will provide a regular place for topics related to the diversity of the Appalachian region.

In addition to writing and publishing, Walker is also a teacher. He has been assistant professor of English and interim director of the African/African American Studies Program at Eastern Kentucky University, and he will be a visiting professor for the 2006-07 academic year at Transylvania University. He has lectured, conducted workshops, read poetry and exhibited at more than 250 conferences and universities in the United States and abroad.

What drives him, he says, is belief in what he does, in the power of creativity. “My belief or faith



Math, liberal arts background opens doors to corporate career for Helton

When Sandra L. Helton (BS, math, '71) came to UK in 1969, she was one of the few female majors in the Department of Mathematics, and the conventional wisdom held that her career prospects were limited to teaching. Helton, however, had other ideas.

"The assumption was that if you were going to be a math major and you were a woman, you were going to be a teacher, which is not anything that I had in mind," Helton recalls.

Helton was motivated in part by the stereotype that girls weren't good at math. "I'll just disprove that," she remembers thinking. Years later, Helton has not only proved that girls can be very good at math, she has shown how they can use those skills to scale the heights of the corporate ladder.

Now executive vice president, chief financial officer and a director of Telephone and Data Systems, Inc. (TDS), a Chicago-based telecommunications corporation that provides wireless, telephone and broadband services, Helton attributes her success to a number of factors, including being prepared, working hard and having good teachers and mentors.

Like many successful people, Helton insists that luck has also played a role in her career. For starters, she says she was lucky to be able to branch out beyond the mathematics curriculum at UK, taking courses in psychology—invaluable for managing people, she says—as well as accounting and economics.

She also says that she was fortunate to land a job at Corning Incorporated after graduating from UK (she started at the Harrodsburg, Ky., facility, then transferred to the company headquarters in New York a year later). There, she was given a wide variety of assignments and had the opportunity to learn from many different people.

She also had mentors who encouraged her and saw qualities in her that she didn't always see in herself. In fact, one of those mentors, the man who first hired her at Corning, is now her husband, although the two didn't become a couple until many years later.

After several years at Corning, Helton completed an MBA at the Massachusetts Institute of Technology (she was accepted into Harvard's legendary MBA program, but chose MIT because the program was smaller and considered to be especially strong in finance). She returned to Corning, ultimately becoming senior vice president and treasurer before leaving in 1997 to work for Compaq Computer Corporation in Houston.

As CFO, Helton's style has been to get involved with all aspects of her company's overall business, something she encourages her accountants to do as well. In this, she says the integrated and analytical thinking skills she learned as an arts and sciences student have served her well. She also has no regrets about being a math major, noting that "math does end up being the basis of most things."

For all her proficiency with numbers, however, Helton is equally passionate about the humanities, crediting the early influence of Classics and history professors at Ashland Community College, where she spent her freshman and sophomore years. She is interested in the arts and architecture and has volunteered with a number of arts-related organizations through the years, most recently serving on the board of the Landmarks Preservation Council of Illinois.

Now in her 35th year in the corporate world, Helton has a good bit of advice and know-how to share with aspiring professionals. She encourages young people to be "very open and very interested in a lot of different things" in order to find out what will inspire them, and to also think globally and to be aware of what is happening in the world.

Now at the peak of her career, Helton remains excited and interested in the challenges that lay ahead at TDS, noting that change is a given in the constantly-evolving telecommunications field. In the future she hopes to travel more and give back through service on nonprofit boards. She also looks forward to spending more time with her two nephews and her husband's three grandchildren.

Although in many ways Helton has traveled far from her Eastern Kentucky roots, she still has a



Dear Fellow A&S Alumni and Friends:

My term as chair of the Dean's Advisory Board for the College of Arts and Sciences will begin on November 3, 2006, at the A&S Hall of Fame Induction Ceremony and Scholarship Dinner. Prior to that celebration we will be making plans for the semi-annual board meeting which will take place that weekend in Lexington. We hope you will notice over the next few months that board members are more engaged, active and, indeed, proactive in their support and encouragement of the College of Arts and Sciences and its students, professors, administrators and objectives. The listing in this issue of contributors to the College is an indication of the interest and support our alumni and friends are willing to give.

As visitors to the College we are impressed with the work of the development officers and the public relations and alumni outreach programs undertaken by the College and the high level of achievement of the students and professors. The more we learn about our College, the prouder we become. We are convinced that the faculty and students at the UK College Arts and Sciences are making tremendous contributions in science, literature, the arts and in teaching and learning which will benefit the Commonwealth and our nation in the future. We are developing well-rounded, capable and conscientious people who are a credit to their university and to our country. We are excited about the present activities and the future of the College and your active and engaged support of it.

If you want to join us in our efforts, please contact A&S Advancement Director Mimi Ward at mhward2@uky.edu or (859) 257-8124.

Sincerely,

Robert E. Rich
BA, English, '66
Chair

Honor Roll

It is with special appreciation that we list those who contributed to the College of Arts and Sciences during the fiscal year 2006. A donor's recognition level within the Honor Roll is determined by the total donations received during the past fiscal year, 7/1/05 – 6/30/06; corporate

matching funds are included in the total. Please note that the information in this report was provided by the UK Central Development Office and is, to the best of our knowledge, correct. If you have questions about your listing, please contact us at (859) 257-8124.

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Dear A&S Alumni and Friends:

My message to you is brief, but the sentiment could not be more sincere. I just want to say THANKS! Thank you to all who have supported the College during the past year. Your gifts are vital to our students and their future.

Thank you to all who have created or given to an Arts & Sciences endowment. Your legacy of perpetual support ensures a strong liberal arts and sciences education for future generations.

Thank you to all of the Dean's Circle members. Your yearly leadership gifts enable the College to reward talent and provide the margin of excellence in the quality of education our students receive.

Thank you to all of our many annual donors. Through your collective generosity, you impact the College's standing among other institutions and provide educational opportunities that make the difference between a good education and a great one.

Finally, thank you to all who took the time to meet with me. The opportunity to visit with you and thank you for your support truly is the best part of my job.

The gift of education is one of the greatest gifts you can give. Education empowers people to not only meet their needs, but to achieve their dreams. Thank you to all of you who gave the gift of education. The dreams you are making possible are many!

Sincerely,

Kim Kluemper, '88, '92
Annual Giving and Alumni Relations Officer



History Professor James Albisetti establishes fellowship fund

UK Professor of History James C. Albisetti has established an endowed fellowship fund to support graduate students in history. Albisetti, who has taught at UK since 1979, will fund the award through a bequest of a portion of his TIAA-CREF retirement fund.

Albisetti has already established the Albisetti Dissertation Research Fellowship in History for students needing to go abroad for research. That gift received matching funds from the Commonwealth of Kentucky's Research Challenge Trust Fund, or "bucks for brains" program. Albisetti says his desire to help graduate students at UK as well as the tax consequences motivated the new gift.

"The opportunity to leave the tax-deferred accumulation to UK, while leaving other beneficiaries assets that will not require payment of income taxes, is very attractive," he said. "I hope to be able to use the 'minimum distribution' option with the TIAA-CREF funds, which allows the principal to continue to grow during the early years of retirement."

The Albisetti Fellowship Fund in History will support fellowships for entering students in the M.A. or Ph.D. program in history or for Ph.D. students who are writing their dissertations.

Professor Albisetti received his Ph.D. from Yale University in 1976. His research interests include German history and European social and women's history. He is the author of *Secondary School Reform in Imperial Germany* and *Schooling German Girls and Women: Secondary and Higher Education in the Nineteenth Century*.

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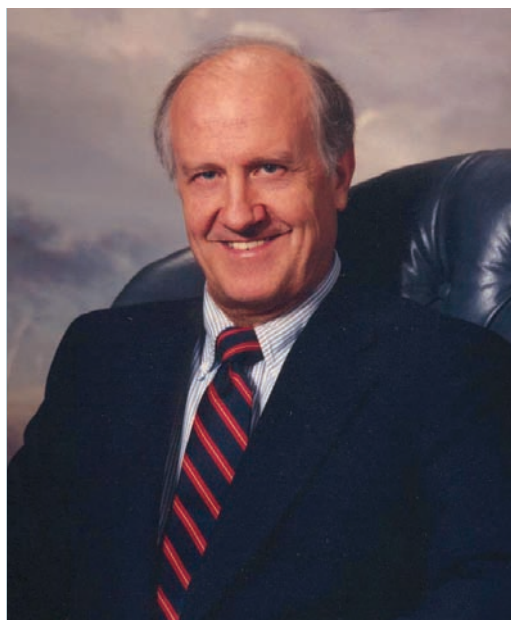


Geology couple establishes Boone Graduate Fellowship

Matt Gregory (BS, geology, '98) and Jill Krukoski Gregory (BS, geology, '99) of Houston, Texas, have pledged \$50,000 over five years to establish the Boone Graduate Fellowship in the Department of Earth and Environmental Sciences. The fund is named for Kentucky explorer Daniel Boone, who is an ancestor of both donors. The Boone Fund is applicable for dollar-for-dollar matching funds from the Commonwealth of Kentucky's Research Challenge Trust Fund, or "bucks for brains" program, creating a \$100,000 endowment.

"Jill and Matt Gregory have made an important contribution to the future of the Department of Earth and Environmental Sciences, and we are grateful for this clear indication of the support from our alumni," said William A. Thomas (BA, '56; BS, '57), Hudnall professor and chair of the department. "The Boone Graduate Fellowship will help us to realize the department goal of attracting the very best graduate students to UK."

Both Matt and Jill Gregory are employees of ExxonMobil and are using the company's matching gift program for education to support the fund. The Boone Fellowship will support graduate students in earth and environmental sciences.



Gabbard Endowment in Physics honors former chair

A \$340,000 endowment has been established in the Department of Physics and Astronomy in honor of Dr. Fletcher Gabbard (BS, physics, '51), a former chair of the department and faculty member from 1959-1985.

The Gabbard Endowment will provide undergraduate scholarships in physics and astronomy. Recipients of the scholarship must major in physics and astronomy, maintain a GPA of at least 3.0 and demonstrate financial need. The scholarship may be used to recruit incoming freshman or to support currently enrolled majors.

"These scholarships will provide much needed financial assistance to young people with interests in science and technology," said Mike Cavagnero, chair of the department, adding that the scholarship will have additional benefits. "Students on scholarship tend to be among the best prepared and most industrious students in our program. That means they tend to ask great questions and demand the clearest answers. Thanks to the Gabbard brothers, our physics and astronomy classrooms will be better places to learn for generations yet to come."

A similar scholarship fund also has been established in the UK College of Engineering in honor of Fletcher Gabbard's brother, O. Gene Gabbard (BS, electrical engineering, '61), whose telecommunications career included work with COMSAT, Digital Communications Corporation, SouthernNet, Inc., Telecom USA and MCI Corporation.

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Family, friends establish fund in honor of Lance Banning

The Lance Banning Graduate Research Fellowship Fund has been established in the Department of History in honor of Lance Banning, the Pulitzer Prize finalist and longtime UK history professor who passed away in late January at the age of 64. The Banning fund will support research-related travel, stipends and conference expenses for exceptional graduate students working in early American history.

Lance Banning received his Ph.D. from Washington University (St. Louis) in 1971 and joined the UK faculty in 1973. During his career, he received Guggenheim and National Endowment for the Humanities fellowships and held a senior Fulbright appointment at the University of Groningen in The Netherlands. He was honored by UK with a University Research Professorship in 1984-85, the Hallam Professorship in the Department of History in 1989-1991 and the College of Arts & Sciences Distinguished Professorship in 2001-02.

Banning wrote *The Sacred Fire of Liberty: James Madison and the Founding of the Federal Republic* (1995), which was a finalist for the 1996 Pulitzer Prize and received both the Merle Curti Award in Intellectual History from the Organization of American Historians and the Phi Alpha Theta International Book Award.

His other publications include *The Jeffersonian Persuasion: Evolution of a Party Ideology* (1978); *Jefferson and Madison: Three Conversations from the Founding* (1995); and *Conceived in Liberty: The Struggle to Define the New Republic, 1789-1793* (2004), as well as numerous editions, articles and book chapters.

He is survived by his wife, Lana, their son, Clinton, and his mother and brother.



Dr. E. Vernon Smith, '37, endows history professorship

As part of a \$11.5 million gift to UK, 1937 chemistry and physiology graduate Dr. E. Vernon Smith, a Cincinnati internist, is establishing the Dr. E. Vernon Smith and Eloise C. Smith Professorship in American History. The overall gift includes \$5.95 million given in the name of Smith and his wife, the late Eloise C. Smith; \$5.2 million from the Commonwealth of Kentucky's Research Challenge Trust Fund; and \$375,000 in matching funds from the UK Athletics Association.

"Dr. Smith's generous gift allows the history department to recognize and support distinguished work in American history," said Dan Smith, chair of the Department of History. "The Smith Professorship will help us take a prominent part of our program and give it additional visibility."

Dr. Smith, a native of Greenup County, Ky., told the Lexington Herald-Leader that his time at UK "equipped me with the courage and the knowledge to go forward in life. It opened the door to medical school."

The remainder of Smith's gift provides scholarships in nursing, medicine and band; professorships in business, nursing and macular degeneration research; and endowed chairs in macular degeneration and Alzheimer's diseases. Eloise C. Smith taught in the Wheelersburg, Ohio, public school system and died in 1997 from complications related to Alzheimer's disease. Dr. Smith suffers from macular degeneration.

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Thank you for your support!



Catholic Studies receives 2nd million dollar gift

The Catholic Newman Center at UK has pledged \$500,000 to create the Newman Foundation Research Fund in Catholic Studies in support of the Cottrill-Rolfes Chair in Catholic Studies. The gift will be matched by the Commonwealth of Kentucky's Research Challenge Trust Fund. The Newman Center gift is the second million dollar endowment created in Catholic Studies in the past year. UK pediatric cardiologist Dr. Carol Cottrill and her husband, Tom Rolfes, a retired religion teacher, established the Cottrill-Rolfes Chair in Catholic Studies in early 2006.

According to Steven Hoch, dean of the College of Arts and Sciences, the two new gifts for Catholic Studies, together with new and existing endowments in Judaic Studies created by the Zantker Foundation, put UK closer to the establishment of a religious studies department. Many of UK's benchmark institutions already have religious studies departments in place.

has helped pave the way for success. At UK, she took advantage of opportunities to participate in no fewer than three extensive research projects, including her summer work in Haiti and Nepal. She also credits UK mentors Dan Rowland, director of the Gaines Center, and former Singletary Professor in the Humanities William Freehling with successfully coaching her through the Marshall Scholarship process.

She also credits her French degree with giving her a leg up when applying for the Carter Center position. “This is what’s so exciting, where an Arts & Sciences background comes in so handy,” she says. “They [the Carter Center staff] think of French as something that’s just invaluable,” since few applicants are fluent in French.

As Kasten looks forward to completing medical school and entering a residency program, perhaps in emergency medicine, she has nothing but praise for her undergraduate experience at UK.

“The training at UK is world-class,” she says. “I never felt I was under-prepared.”

in creativity is nothing original. It’s simply what I learned from living in my mother’s house. She was economically challenged and under-educated, but her creativity was her great equalizer. There is no shortage of problems on the earth. I believe that many of them haven’t been solved because we haven’t applied our collective creativity toward the solutions.”

fondness for her home state. Her parents, Paul and Ella Rae Helton, have moved to Northern Kentucky to be closer to family, and she tries to visit them once a month or so. Younger brother Paul (BS, accounting, ’86) is involved in the UK Alumni Association’s Northern Kentucky/Greater Cincinnati club, and he keeps her informed about what is happening at UK. She also admits to having more than a passing interest in UK basketball.

Although Helton might wish that the dreams UK once had for her were as big as the ones she had for herself, she remains a loyal alumna. She is proud of UK’s progress toward its Top 20 goal, especially the increased emphasis on research and raising academic standards.

“UK gave me a wonderful start,” she says. “I’m pleased to be a Kentuckian.”

Hall of fame ad